

Kelsey MacDonald

Height: 5' 11" | Hair: Brunette | Eyes: Brown | Voice: Soprano/Belt
Local Hire: New York City, Chicago, Atlanta



REGIONAL THEATRE

<i>The Drowsy Chaperone</i> (Upcoming)	Janet Van de Graaff	Theo Ubique Theatre <i>Dir. Walter Stearns</i>
<i>Anything Goes</i>	Ensemble u/s Reno (performed), u/s Angels (performed)	Porchlight Music Theatre <i>Dir. Michael Webber, Chor. Tammy Mader</i>
<i>The Producers</i>	Ulla	Music Theatre Works <i>Dir. Walter Stearns</i>
<i>Mamma Mia!</i>	Ensemble u/s Tanya	New Bedford Festival Theatre <i>Dir. Jennifer Swiderski</i>
<i>Uptown Books</i>	Max	AMT Theater <i>Dir. Adrian Miranda</i>
<i>Heathers: The Musical</i>	Ms. Fleming	Boston Center for the Arts

EDUCATIONAL THEATRE

<i>Shrek</i>	Princess Fiona	Boston Conservatory at Berklee <i>Dir. Laura Marie Duncan</i>
<i>The Wolves</i>	#2	Earthstone Theatre Company
<i>Metamorphoses</i>	Hunger	Boston Conservatory at Berklee <i>Dir. Theresa Lang</i>

EDUCATION

Boston Conservatory at Berklee - BFA Musical Theater, Songwriting Emphasis

Acting: Igor Golyak, Jennie Israel, Marcus Giamatti, Kate Amory, Chris Webb

Voice: Dr. Marilyn Bulli, Bryn Austin, Ashleigh Reade

Musical Theater Repertoire: Cathy Rand, Paul Daigneault

Dance: Michelle Chassé, Larry Sousa, Aaron Tolson, Tommy Coye, Danny Pelzig, Russell Clarke

SPECIAL SKILLS

RP Dialect, Australian Dialect, Advanced Guitar, Songwriting, Intermediate Piano, Monkey Noise, Police Siren, Swimming, Volleyball, Conversational French, Driver's License, Valid Passport

FSE FireStarter Entertainment	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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